



One Yellow Rabbit Performance Theatre Presents Somalia Yellow

Written & Directed by Blake Brooker Based on a performance concept by Denise Clarke Featuring the video art of Allan Harding MacKay Performed by the OYR Ensemble with Allan Harding MacKay

April 9 – 27, 2002 At The Big Secret Theatre In the EPCOR CENTRE for the Performing Arts

Belet Huen, Somalia: a gun-running, drug smuggling stop between Ethiopia and Mogadishu, and site of a rag-tag camp of Canadian peacekeepers. Living among them was noted Canadian artist Allan Harding MacKay, who the Armed Forces had commissioned to document the humanitarian mission through painting and, most compellingly, video. But fate sent MacKay there just as the events of the Canadian Military's most infamous act—the torture and murder of a Somali teenager—began to unfold. Now OYR puts a fatigue-clad MacKay himself on the stand, along with his stunning video, to face a barrage of questions in this gripping theatrical meditation on the parallel roles of artist and soldier in a less-than-perfect world.

