Excerpt
from:

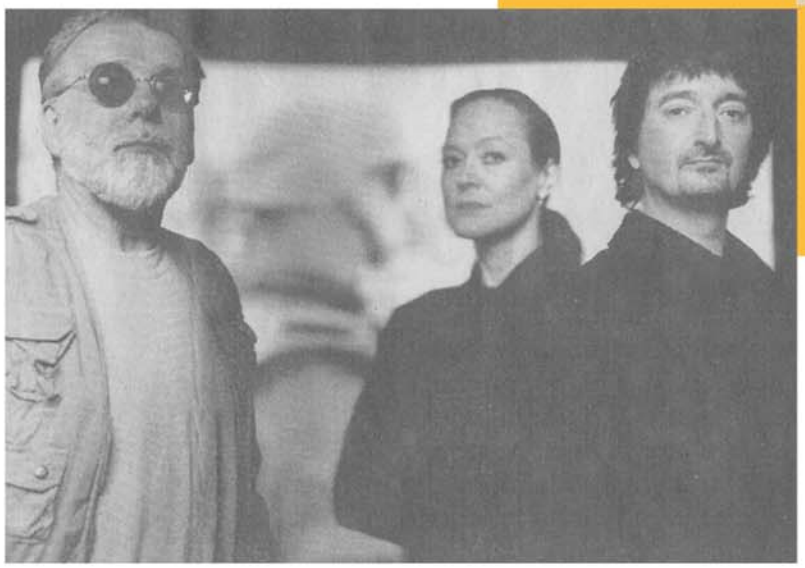
A STAGE WE HAD TO GO THROUGH

R2 · REVIEW

2002 THE YEAR IN THEATRE

A stage we had to go through

There's been a lot of flux in Canadian theatres, but no clear direction on where that's leading, writes KATE TAYLOR



Moving east

Calgary's One Yellow Rabbit theatre company also got an interesting lesson in Euro-think in 2002 when it discovered theatres there weren't interested in booking its lighthearted shows about Leonard Cohen and Mata Hari but wanted the Canadians to bring over *Somalia Yellow*. It's a documentary piece the troupe originally created in 1998 with war artist Allan Harding MacKay, who was attached to Canadian troops in Somalia when news broke about a local teenager who had been tortured by the peacekeepers. As the Americans moved into Afghanistan, European presenters saw Somalia Yellow as particularly topical, so OYR toured the show to Glasgow and Prague in October and November.