

## YELLOWHEAD

an exhibition of paintings by  
Allan Harding MacKay

The Angell Gallery is pleased to present a rare Toronto exhibition of works by senior Canadian artist Allan Harding MacKay, now resident in Banff, Alberta. A select number of works from MacKay's perpetual project, the "yellowhead" series, goes on view from October 5 to 28, 2000. The exhibition opens on Thursday October 5 from 6 -9:30 p.m.

Featured in "yellowhead" are large-scale, frontal portraits of artists and intimates produced in mixed media (pastel, oil and wax on paper-covered wood panels) in Toronto between 1990 and 1992.

These have been excerpted from the ongoing face and figure series that continue to command a presence within MacKay's varied and multifaceted cultural production.

These ageless works - built of luminous, layered, textured golden surfaces - hover between painting and drawing, between meditation and revelation, between both the monumentality and the fragility of the intimate. Anchored by the virtuosity of the faithful line, fluid with devotion to yellow pigment, they verify the artist's search for connectedness and result from MacKay's association with those he encounters daily through his various roles as visual artist, as art gallery director, curator, administrator or consultant.

In a life synchronous with the latter day development of the arts in Canada, MacKay has held a variety of gallery positions from P.E.I. (his province of origin) to Nova Scotia, Saskatchewan, Alberta, and the West Coast. His residency in Toronto included a period as Director of the Power Plant. And in 1993 MacKay served in Somalia as Canada's final military artist at the invitation of the Department of National Defense. Allan has had over 27 solo exhibitions across Canada and Europe and has participated in over 20 group exhibitions in Canada, Europe and South Korea.

While primarily known for his work with drawing and mixed media, Allan Harding MacKay's more recent projects have included video, theatrical collaboration (for instance with One Yellow Rabbit and Atom Egoyan) and printmaking. He is represented in numerous public art collections such as the National Gallery of Canada, Canada Council Art Bank, Canadian War Museum, Art Gallery of Nova Scotia, Art Gallery of Windsor, McMichael Canadian Collection and numerous corporate and private collections in Canada and Switzerland.

