

ART GALLERY of GRANDE PRAIRIE / GRANDE PRAIRIE, ALBERTA / 2014

April 17 - July 6, 2014

ALLAN HARDING MACKAY

MUSEUM of CONTEMPORARY ART CALGARY / CALGARY, ALBERTA

November 30, 2013 - February 2, 2014

Organized by

Art Gallery of Grande Prairie

in conjunction with

Museum of Contemporary Art Calgary

Selina & The Horse Rescue



Selina 1,2,3,4 4' x 4'

Horse Rescue 1, 2 4' x 8'

All works mixed media:
charcoal, oil & chalk
pastel, oil wash & ink jet
on paper. 2012



Video:

Selina Oboe Glass

17min, 2013

The exhibition is comprised of 6 large format mixed media works done in the artist's signature style of literal imagery executed in oil & chalk pastels, oil wash & ink jet on paper. Combining works from two separate bodies of work creates a narrative that poses the question of the relationship between the portrait subject and the grand scale drama of images of an actual horse rescue, artistically developed from a source newspaper image.

Included in the exhibition is a video/sound work that examines the portrait subject Selina in a series of short video clips in real time and slow motion, distorted by the reflections of a glass bottle placed in the foreground. The sound track featuring an oboe and various musics was composed from sampling internet sources.

Selina Martin, the subject for the portraits, is a Toronto musician/composer. The Horse Rescue works are based on an image from the Toronto Star newspaper, found at a coffee shop and rephotographed as a source for the finished works.

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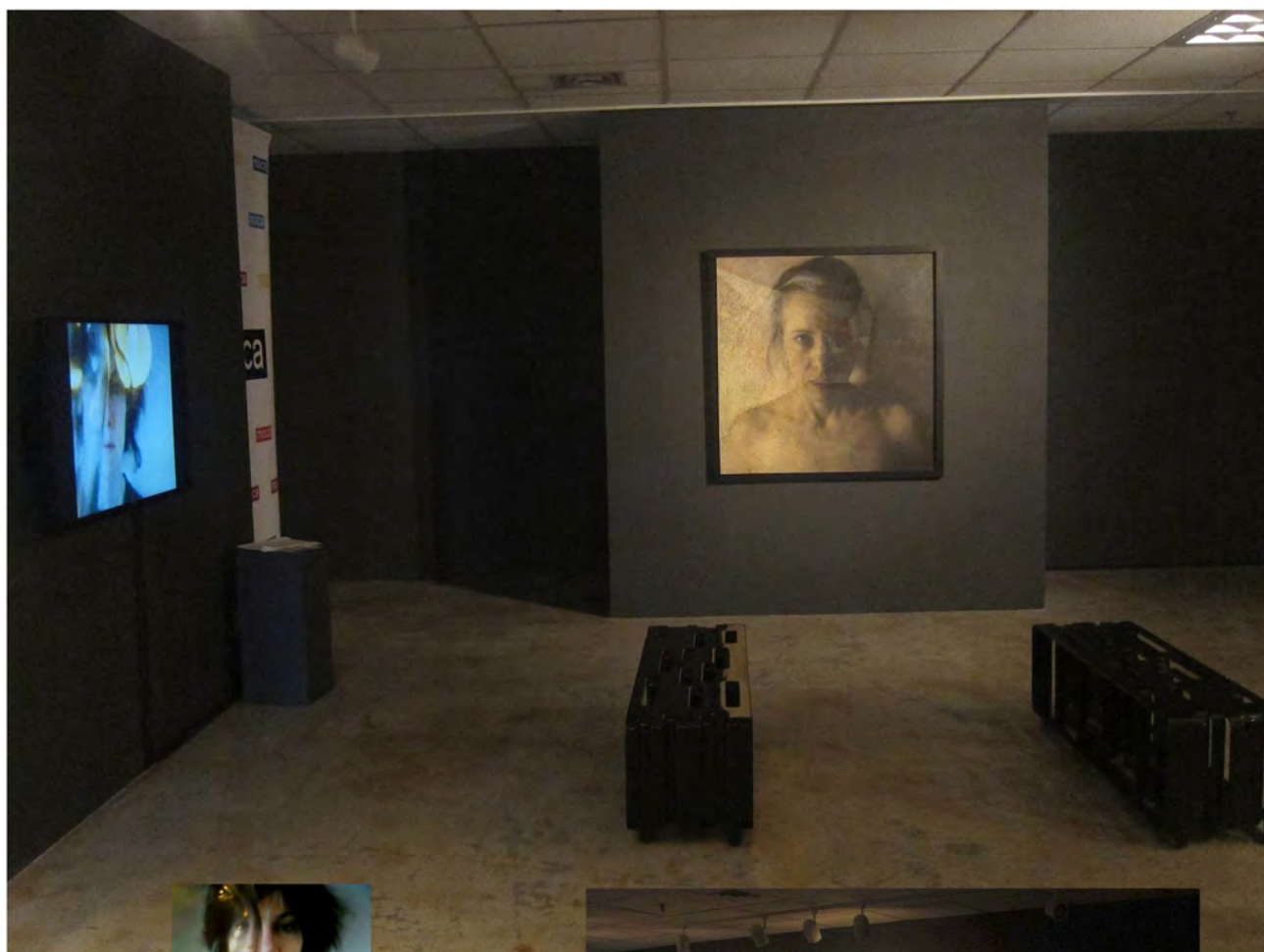
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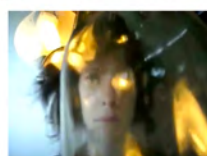
Selina & The Horse Rescue



Installation views



Video [stills]:
Selina Oboe Glass
17min, 2013



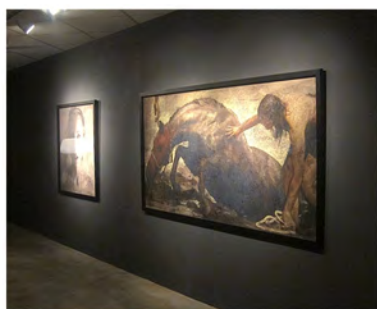
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